9	Anoka F	<b>I</b> ennepi	n <b>K-12 C</b> 1	urriculum	Unit Plan	Written	3/10/05 6/2/10		
Department	Social Studies	Course	Ur	nited States History	Grad	de Level	10		
Unit #	5 Unit Title	_	The 20's	·	Number of Lessons/Day	s	6-10		
Program Understanding(s) (Addressed) DESIRED RESULTS (STAGE 1)									
I. CULT	<u> </u>			IV. INDIVIDUAL DEVE	LOPMENT, & IDENTITY	,			
Standard(s) State and Technology (Addressed)									
I. U.S. HISTORY									
Course Understandings/ELO's (Addressed)									
	<u> </u>								
Overarching U	Inderstanding(s) from Curricului	m Map/Course Und	derstandings		ons(s) from Curriculum Ma	-			
	nderstand that	1 ' (1 1'	C 1		t will need to consider su	-			
Isolationism, nativism, and conservatism were dominant beliefs during the 1920's.  Modern U.S. culture has its roots in the changes and innovations of the 1920's.  The politics of the 1920's favored big business.  The Harlem Renaissance represented a blossoming of African-American identity.				Why did America have the post war attitudes of isolationism, nativism and conservatism?  What allowed for a new culture to emerge in the United States?  Why was Prohibition unsuccessful? Can you regulate morality?  What led to the explosion of African American culture?					
The role of w	omen in the U.S. expanded who	en they gained the	e right to vote.						

## Anoka Hennepin K-12 Curriculum Unit Plan Written 3/10/05 6/2/10

## **DESIRED RESULTS (STAGE 1 Continued)**

To understand, students will need to KNOW										
KNOWLEDGE - Targets										
Great Migration Renaissance Suffrage Anarchist Nativism Anti-Semitism Flapper KKK Red Scare Materialism and consumerism Installment buying Normalcy Mass production	Creationism Prohibition Speakeasies Lynching Jazz Blues Mass Media NAACP Intolerance Organized crime Noble Experiment assembly line		Recognize the impact that Prohibition had on organized crime.  Understand the influence and importance of Marcus Garvey, W.E.B. Du Bois, Langston Hughes, Louis Armstrong  Identify the differences between socialism and communism  List the cultural heroes of the 1920's (Lindbergh, Babe Ruth)  Explain the different post war reactions.							
		(suffrage, employment, clothing, independence)								
To understand, students REASO Recognize and explain the im Renaissance on the United St Analyze the reactions to modern tre Trial, women's independence, Prohibit Analyze the modern "cultural" trend	npact of the Harlem ates.  Index such as the Scopes ion	SKILL	PRODUCT							
All Americans shared in the pro The 1920's was a period of fun The KKK persecuted only Afri	for ALL Americans.	•								